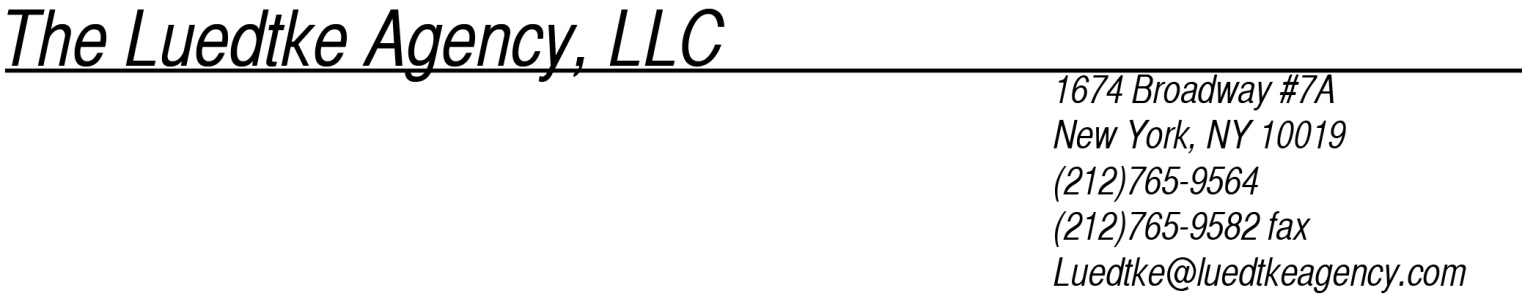
****

**AEA, SAG**

**Michael Stewart Allen**

**Theatre**

***Off-Broadway***

The Tempest Caliban The Acting Company dir. Davis McCallum

Moby Dick Rehearsed Starbuck The Acting Company dir. Casey Biggs

Two Gentlemen of Verona Speed The Acting Company dir. Matt August

Love, Shakespeare Orlando The Acting Company dir. Casey Biggs

***New York***

Don Carlos Carlos Prospect Theatre Company dir. David Kennedy

Duelists Lafair/King Henri Theatre 10/10 dir. Rod Kinter and Joe Travers

Midsummer Night’s Dream Bottom Oberon Theatre Co. dir. Donovan Johnson

The Winter’s Tale Clown Grove Street Playhouse dir. Steven Shea

***Regional***

The Tempest Sebastian The Old Globe Theater dir. Adrian Noble

Amadeus Baron Van Sweiten The Old Globe Theater dir. Adrian Noble

Much Ado About Nothing Borachio The Old Globe Theater dir. Ron Daniels

The Madness of George III Mr. Fox The Old Globe Theater dir. Adrian Noble

King Lear Duke of Cornwall *(C.Noel Award nomination)* The Old Globe Theater dir. Adrian Noble

Taming of the Shrew Tranio The Old Globe Theater dir. Ron Daniels

The Foreigner David Lee Festival Stage of NCSF dir. Steve Umberger

King Lear Duke of Albany People’s Light Theatre dir. Steve Umberger

The Grapes Of Wrath Tom Joad Arkansas Rep. dir. Robert Hupp

Hamlet Guildenstern/Osric Shakespeare Theatre of NJ dir. Bonnie Monte

Tale of Two Cities Charles Darnay The People’s Light Theatre dir. Ken Marin

King Lear Kent North Carolina Shakespeare Fest. dir. Steve Umberger

Much Ado About Nothing Don John North Carolina Shakespeare Fest. dir Henson Keys

Doubt Father Flynn The Hippodrome Theatre dir. Mary Hausch

The Tempest Antonio The Folger Theater, DC dir. Aaron Posner

Pride and Prejudice Mr. Collins Shakespeare Theatre of NJ dir. Bonnie Monte

The Tempest Ariel Human Race Theatre Co. dir. Brian Crowe

Life of Galileo The Little Monk Shakespeare Theatre of NJ dir. Joe Discher

Of Mice and Men George Arkansas Rep. dir. Robert Hupp

Macbeth Banquo Shakespeare Theatre of NJ dir. Bonnie Monte

The Big Slam Russell Contemporary American Theatre dir. Jon Putnam

Othello Roderigo Shakespeare Theatre of NJ dir. Scott Wentworth

Comedy of Errors Dromio of Syracuse Pennsylvania Shakespeare Festival dir. Jack Young

The Elephant Man John Merrick 12 Miles West dir. Leonard Bart

Importance of Being Earnest Algernon Contemporary American Theatre dir. Geoff Nelson

Pericles Helicanus Shakespeare Theatre of NJ dir. Gabriel Barre

Much Ado About Nothing Benedick Compass Rose Theatre dir. John Castro

**Film and Television**

Cold Mountain Looping Miramax

Insignificant Others Principal Soft White Productions

Crossroads on the Hill Day Player PBS

**Training**

Michael Howard Studios: Scene study (*Michael Howard*).

Swordplay Stage Combat: Rapier, broadsword, hand to hand, Rapier/Dagger (*Joe Travers*, *Rick Sordelet)*

BA in Dramatic Art UNC-Chapel Hill (*David Hammond*: Acting; *Craig Turner*: movement*; Nancy Lane*: Voice)

**Special Skills**

Juggling (4 balls, Diablo, Devil Sticks, rings, clubs, fire), dialects, driving, soccer, basketball,

Irish drinking songs, stage combat